



Additional Resources from the 2021 Youth Service Trip

Each of the below resources has been recommended for further learning by the participants on RLC's 2021 Youth Group service trip to Atlanta, GA and Indianapolis. These recommendations come from the things that we learned, watched, read, and experienced together. We hope they will provide further space for you to engage in learning, prayer, and reflection as we work toward becoming a more anti-racist society.

Books:

[I'm Still Here](#) by Austin Channing Brown

- Austin Channing Brown shares her personal experiences living as a Black woman in a world made for whiteness. We listened to a few chapters of the audiobook on the trip, but it is also available in print copy.

Recommended by Natasha George and Teddie Rush

Podcasts:

[Location! Location! Location!](#) from NPR's Code Switch

- This podcast talks about the importance of how established rules against racism and discrimination do not eliminate the issues that people of color continue to face.

Recommended by Carys George

Podcast: [American Police](#) from NPR's Throughline

- This podcast talks about the early stages of police brutality and how white people were expected to police Black people.

Recommended by Hannah Hrankowsky

Experiences:

[The Lunch Counter](#) experience from the National Center for Civil and Human Rights (an online simulation of this exhibit is available at the link provided.)

- The Lunch Counter shows the reality that Black people went through when they participated in sit-ins during the Civil Rights Movement. We experienced the brutality others had to go through.

Recommended by Kathryn Wiese

Movies:

[Selma](#) (PG-13, 2014)

- This movie depicts the campaign for equal voting rights and the march from Selma to Montgomery, Alabama, in 1965.

Recommended by Lily Condon

Songs:

[Strange Fruit](#) by Billie Holiday

- This song, originally recorded in 1938, talks about the horrors and reality of lynching.

Recommended by Elise Daugherty

Videos:

[Using your voice is a political choice](#) by Amanda Gorman

- Gorman shares her view on how art is inherently political because it is a form of expressing your beliefs. She speaks in a rhythmic way, even though she is just giving a speech to exemplify artwork as a form of political communication and vice versa.

Recommended by Adeline Rush

[What are the universal human rights?](#) by Benedetta Berti

- We watched this video in the human rights gallery at the National Center for Civil and Human Rights. It gives an overview of the Universal Declaration of Human Rights, how it was developed, and critiques of the document.

Recommended by Victoria Hoppes